

# Sundance Plans for Growth To Include Condos, Studio

By J.J. JACKSON  
Herald Staff Writer

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Scanning over their plans for growth, Sundance officials this week have indicated everything from a condominiums scheduled to be marketed this year to the construction of production and editing facilities planned for 1986 or 1987.

The announcing of plans at Sundance at the Utah County Commission meeting this week drew Sundance founder Robert Redford away from filming in Africa.

In a nutshell, Redford and his associates announced:

- Expansion of the outdoor theater. Plans call for a new roofed stage, an additional 500 fixed seats (bringing the total to 1,000) and more lawn seating. The work is expected to be completed by the spring of 1986.

Redford said the theater can become a significant outdoor facility in terms of what there are nationwide. He also said he wants to increase the programming in the theater.

- An estimated \$7 million for cultural facilities. Several buildings are to be built in what the

company refers to as the Base and Boneyard areas. The first phase will be at the Base and is expected this spring. The Base is to have a screening room, rehearsal hall, a pavilion for exhibitions and conference center.

Work down at the Boneyard is scheduled for 1986 or 1987 and will include work spaces for artists' programs, production facilities, editing facilities, additional conference rooms and additional rehearsal halls.

- Housing. Sundance plans to start this year the marketing of between 60-80 cottage-type condominiums to be built at Mandan, northeast of Timp Lodge. Other housing is being planned for the Boneyard. Sundance official Gary Beer said the company will "look at" the Boneyard housing in 1986, but not necessarily start building then.

- The ski facilities. Sundance currently has three lifts and is now planning a fourth. The new lift would carry skiers above the Flathead area, opening up an additional 150 acres for skiers.

Additional lockers and restrooms are also anticipated.

- A new entrance sweeping clos-

er to the side of the hill is planned and a road leading around the parking lot is planned. Currently, those living beyond the lodge have to travel through the Sundance parking lot to reach their homes.

Currently, there are an estimated 75 homes in the Sundance area.

The Utah County Planning Commission approved the concept of development at Sundance.

"There is no use objecting to something that is good," planning commission member Russell Hor-iuchi said.

In addition to the physical facilities which may be added, Sundance is also planning to expand its programs. The Sundance Institute currently helps nurture independent filmmaking. The institute would be expanded to include programs for music and dance in addition to the filmmaking.

Beer said a pilot workshop on music composition is to be held this summer and two Utah Symphony concerts are planned this year.

This summer, Ballet West is to be in residence at Sundance with a pilot choreographic institute.



between moral principles and the way we organize our society economically and institutionally," said the Rev. David Hollenbach of the

our nation's population live below the official poverty level is a social and moral scandal that must not be ignored."

Patrick Baudry and Garn — plans to launch both satellites and conduct a variety of medical experiments during the four-day flight.

## lled in Accident

Shurtliff and Andrews, a structural steel contractor.

Needham died of massive injuries to his chest, officials said.

The IPP Safety and Medical Team worked to free the victim from the crane and took him to the hospital.

There have been three fatal accidents in the project since construction began in 1981.

## Wyoming Traffic

ing east on I-80 when he started up a slight grade and his truck spun out and hit the guardrail on the north side of the highway.

The vehicle then crossed the interstate, hit the bridge railing on the south side and broke through, leaving the truck suspended from the bridge.

The patrol said Jones died of head and neck injuries.

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# Utah County

Wednesday, February 20, 1985

## Redford's project a hit with the county

**By Kris Radish**  
Deseret News staff writer

**PROVO** — Robert Redford gave the Utah County Planning Commission a final master plan for a \$40 million expansion project at his Sundance Resort Tuesday night, and the commission liked what it saw.

Even though the Sundance project was listed as a discussion item, and not an item for action, when Redford was through presenting his plans the commission took a vote and unanimously said they thought the plans looked great.

Redford has been working for almost two years on plans to expand the recreational, housing and arts aspects of his resort.

The commission has already given preliminary approval for new development, but Redford and his planners will have to get that approval again because changes have been made in the original plans.

Redford said he hopes to get preliminary approval in March, final approval in April, and he wants to start construction at Sundance in early spring.

Included in the new plans are a pavilion, rehearsal hall, screening room and conference center. An additional 100 housing units, covered outdoor theater and film production facility would be built in 1986.

Redford talked informally with the commission and told them he was sorry it took so long for him to put together his final plans.

"I struggled with this for several years," he said. "I have always felt strongly about the area and enough has been said about that, but it is the place I choose to raise my family."

He said he wrestled with several development ideas but didn't feel comfortable with a final plan until he came up with the plan he presented to the commission on Tuesday.

"I wanted a place that was committed to the arts and talent, and I thought this was a place that was made for the development of the arts," said Redford. "People from this area interested in the arts have had a long history of leaving the area because there haven't been the opportunities for them."

His Sundance Institute has developed over the years to include filmmakers, writers, di-

rectors and producers, and Redford said, he realized he needed bigger facilities.

"We want to keep whatever we do related to the mountains," he said. "Now we know what we want and we want to go ahead."

Ballet West is scheduled to hold a choreographic institute at Sundance this summer, and development will have to get under way as soon as possible, he said.

The Utah Playwrights Conference will be held at Sundance in July. Redford said he is also organizing a two-week workshop in music composition, and the Utah Symphony summer concerts at Sundance will also continue this year.

Administrative offices, conference rooms, a

rehearsal hall and screening room would be built in the first phase of the master plan.

Redford said the expansion plan would create jobs and opportunities for Utah talent and would also blend in with the environment.

Most of the initial development would take place in the area that is now the parking lot of Sundance and new roads and entryways would also be built.

Redford owns about 4,000 acres of land in the North Fork of Provo Canyon. His development plans would include 60 of those acres.

Detailed plans for the resort's development will be presented at the next Planning Commission meeting.



## utah county movies

For complete reviews of each new movie, watch for Christopher Hicks' reviews in the *Deseret News Today* section. For mini-reviews of each film currently playing, see Hicks' "On the Screen" column in each Friday's Weekend section.

For your convenience, each movie listed below also carries Hicks' star rating. The key to his evaluations are: ★★★★★ — excellent; ★★★ — good; ★★ — fair; ★ — poor; and TURKEY.

The guide to the content rating assigned by the Classification and Rating Administration of the Motion Picture Association of America is: G — general audiences; PG — parental guidance; PG-13 — special guidance suggested for children under 13; and R — restricted, no one under 17 admitted without an adult.

### Provo

Uinta, 25 E. Center, 373-4145. "The Mean Season," ★★, rated R (violence, sex, nudity, profanity), 7 and 9:15 p.m.

Paramount, 61 E. Center, 373-4145. "Vision Quest," ★★, rated R (violence, profanity, sex), 7:15 and 9:30 p.m.

FOX, 233 W. 1230 North, 374-5525. "A Passage to India," ★★★★★½, rated PG (violence), 4:30 and 8:15 p.m.

Academy, 55 N. University Ave., 373-4470. "Witness," ★★★★★½, rated R (violence, profanity, nudity), 4:30, 7 and 9:30 p.m.

fyi

Utah  
County

Helping  
hand



Utah Valley Youth Service Center

## Abuse

Continued from U-1

and Parole. According to hospital officials, most offenders receive treatment as part of their sentencing before going to prison.

Pierce said the hospital is effectively treating about 30 adult offenders, some of whom are on trial leave. Adults go through a six-level program lasting from two to five years.

In addition, the hospital has an expanding program for adolescent offenders, whose stay lasts usually about nine months. Pierce said both adolescents and adults who complete the hospital's treatment program generally are cured and don't suffer relapses of deviant behavior.

"About 80 to 90 percent of the people who come to the program really want to change — to change the thought processes and behavior patterns that will allow them to function in society," he said.

Pierce said he is encouraged by the growing resources and intense programs available to help offenders, "but I'm discouraged by the fact that we still don't have nearly enough facilities, including knowledge, to treat these people."

He said the hospital has a large waiting list of patients who need the treatment available there and that a need for preventive programs also is growing, Pierce said.

"We could probably fill three programs right now with the referrals given to us," he said. "If the resources were available, we could really make a dent in the problem."

The Division of Family Services works in cooperation with respective law enforcement agencies in investigating

tors become more involved if the incident involves sexual abuse or if criminal charges can be brought against the abusers, Grossgebauer said.

The Division of Family Services usually acts alone in most cases of neglect, Peterson said.

Before an abuser is charged, police investigators weigh all the factors of the incident, including what took place, how old the victim is and what was revealed by a medical examination, Grossgebauer said.

"Then we review with the county attorney's office to make sure we have all the elements of the particular case to prove that the events in a particular case took place and that the charge is substantiated," he said.

Once a child-abuse incident is reported to Division of Family Services officials or law enforcement officers, investigations into the incident can begin immediately.

When physicians or any other medically trained people suspect child abuse when noticing injuries during an examination, they are required by law to report their suspicions to either the division or to a law enforcement agency, Peterson said.

But what if a child abuse situation is revealed to a therapist or a member of the clergy?

According to Peterson, the law makes no specific provisions for reporting by therapists or clergymen. However, the law is being interpreted so that members of the clergy as well as therapeutic organizations report child-abuse incidents to the proper authorities.

"It's a debatable issue," he said. "There's a lot of discussion going on with the Legislature, The Church of Jesus Christ of Latter-day Saints and the state office of the Division of Family Services."

Peterson said the interpretation for the clergy is that "they are required to report an incident but are not required to give details of the incident."